

2 Mus.pr.

11515



SVONATA A VIOLINO

LO

DI

ET ERIC J. N. F. A. L. I. C. O.

ACADEMIA ARCADE.

In AUSTRIA

Cum Gratia et Privilegio Sacrae Caesariae Majestatis

IN AUSTRIA

Cum Gratia et Privilegio Sacrae Caesariae Majestatis

G 79/359

SUONATA.
Prima.

Allegro.

piano. forte.

tr. tr.

piano. forte.

tr.

ALESSANDRO MARCELLO.

Si volti.

Lento.

The musical score is written for a piano and is marked *Lento.* It consists of five systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of notes, rests, and trills (tr.). Fingerings are indicated by numbers 1-5. Dynamics include *piano.* and *forte.* The piece concludes with a double bar line.

*Presto
spiritoso.*

Handwritten musical score for a piano piece in D major, 2/4 time, marked *Presto spiritoso.* The score consists of five systems of two staves each. The first system includes dynamic markings *piano.* and *forte.* and fingering numbers 6, 7, and 3. The second system includes *piano.* and fingering numbers 7, 6, and 4#3. The third system includes *forte.* and fingering numbers 4#3, #6, #7, #6, #4, and 6. The fourth system includes fingering numbers 5, #6, and 7. The fifth system includes *piano.*, *forte.*, and fingering numbers 43 and 43. Trills (tr.) are marked above many notes throughout the piece.

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4.

SVONATA
Seconda.

Lento.

tr. 6 6 7 6 6 4 b3 2 6 7 7 6 7 b6

tr. 43 6 6 5 6 7 6 7 6 5 7 6 6 6 6 6 6

tr. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

tr. 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

tr. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

piano. forte.

ALESSANDRO MARCELLO.

5

Moderato.

First system of musical notation, measures 1-4. Treble and bass staves with various trills and fingerings.

Second system of musical notation, measures 5-8. Treble and bass staves with dynamic markings 'piano.' and 'forte.'

Third system of musical notation, measures 9-12. Treble and bass staves with dynamic markings 'forte.' and 'piano.'

Fourth system of musical notation, measures 13-16. Treble and bass staves with various trills and fingerings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with dynamic markings 'piano.' and 'forte.'

Si volti.

Spiritoso
è non pre-
sto.

The musical score consists of five systems of two staves each. The first system is labeled 'Spiritoso è non pre- sto.' and includes the tempo and mood markings. The notation includes treble and bass clefs, a key signature of one flat, and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, trills (marked 'tr.'), and dynamic markings such as 'piano.' and 'forte.'. Fingering numbers (1-7) are placed above or below notes to indicate fingerings. The piece ends with a double bar line and repeat dots.

Si replica più presto tutto seguente.

SUONATA
Terza.

Larghetto.

7.

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

ALESSANDRO MARCELLO.

8.

Spiritoso.

Handwritten musical score for a piece in 9/8 time, marked *Spiritoso.* The score consists of five systems of two staves each. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamics include *piano.* and *forte.* with hairpins. Trills are marked with *tr.*. The piece concludes with a double bar line and a repeat sign.

9.

piano. *forte.*

tr. *tr.* *tr.* *tr.*

Presto. *tr.* *tr.* *tr.* *tr.* *piano.*

forte. *tr.* *tr.* *tr.*

piano. *forte.* *Si volti.*

10.

SUONATA
Quarta.

ALESSANDRO MARCELLO.

Handwritten musical score on five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (piano, forte). Fingerings are indicated by numbers 1-7. The piece concludes with the instruction "Si volti." and a double bar line.

11.

piano. *forte.*

piano. *forte.* *piano.* *forte.*

piano. *forte.*

Si volti.

Spiritoso.

piano.

forte.

piano.

forte.

Handwritten musical score for a piece titled "Allegro". The score is written in 3/4 time and consists of two staves, Treble and Bass. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr.), slurs, and dynamic markings like "piano" and "forte". The piece is marked with a tempo of "Allegro". The score is divided into measures, with some measures containing multiple notes and rests. The notation is clear and legible, with a focus on melodic lines and rhythmic patterns.

SUONATA
Quinta.

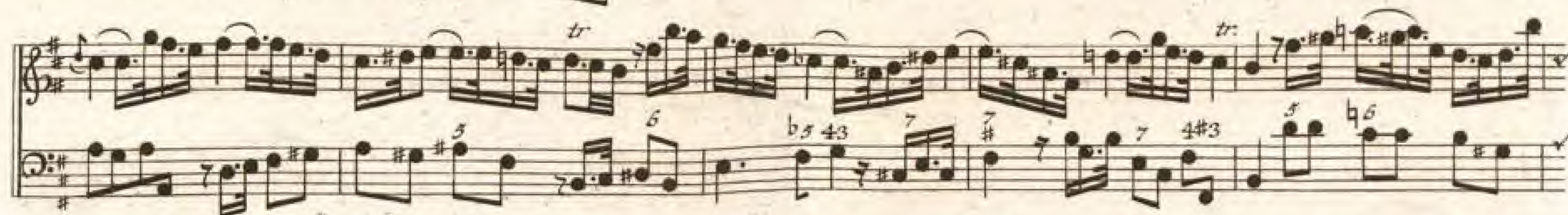
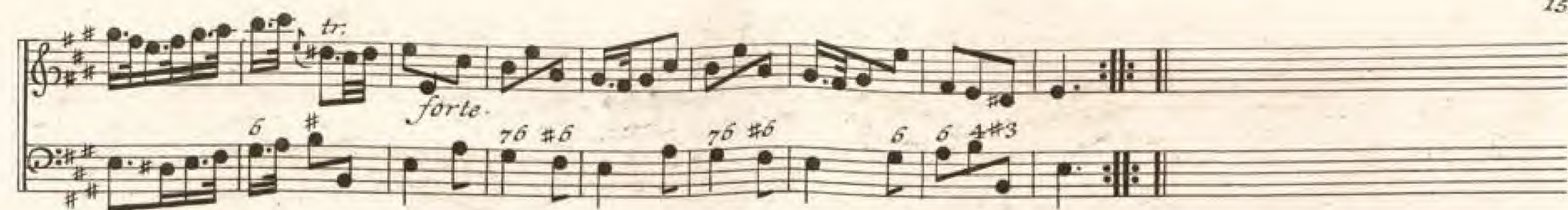
Allegro spiritoso

piano.

forte.

piano.

ALESSANDRO MARCELLO.



Si volti.

Presto.

The musical score is written for piano and is marked *Presto.* It consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is 6/8. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr.), and fingerings (6, 7). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, featuring four systems of music. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. Fingerings are indicated by numbers 1-7. Trills are marked with 'tr:'. The score concludes with a double bar line and repeat signs. Below the fourth system, there are two empty staves.

17.

SUONATA
Sesta.

Moderato.

The musical score consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato.' The piece includes several trills (tr.) and dynamic markings such as 'piano.' and 'forte.' The notation is handwritten in dark ink on aged, slightly stained paper. The first system begins with a treble clef and a bass clef, both with one sharp. The second system continues the melody and bass line. The third system features a trill in the treble staff and a 'piano.' marking. The fourth system has a 'forte' marking and a trill. The fifth system concludes with a 'forte' marking and a trill. The piece ends with a double bar line.

ALESSANDRO MARCELLO.

Lento.
appoggiato.

Handwritten musical score for a piano piece, measures 19-24. The score is written in G major (one sharp) and 3/4 time. It features a treble and bass staff with various musical notations including notes, rests, trills (tr.), triplets (3), and fingerings (6, 4, #3, 5, #6, 7). Dynamics include *piano.*, *forte.*, and *arp.* (arpeggio). The piece concludes with a double bar line and repeat dots. The page number 19 is written in the top right corner.

Si volti.

Vivace.

Handwritten musical score for a piece titled "Vivace." The score is written on five systems of two staves each, in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings like "piano." and "forte." Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

This page contains a handwritten musical score for a piece in B-flat major, 3/4 time. The notation is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a supporting line. Dynamic markings 'piano.' and 'forte' are present. The second system continues the melodic development with trills and slurs. The third system features more complex rhythmic patterns and trills. The fourth system concludes with a repeat sign and a final cadence. Below the fourth system are two empty staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing.

SUONATA
Settima.

The musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp). It is in 3/4 time and consists of five systems of staves. The first system is marked 'Moderato' and 'piano'. The second system is marked 'forte'. The third system includes trills ('tr.') and 'forte'. The fourth system includes trills ('tr.') and '4#3'. The fifth system includes trills ('tr.') and '4#3'. The score is written in a clear, elegant hand with various musical notations including notes, rests, accidentals, and dynamic markings.

ALESSANDRO MARCELLO.

23.

Adagio.

piano.

forte.

Si volti.

[illegible]

A musical score for a piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *piano*, *forte*, and *tr.* (trill). The score is divided into sections by repeat signs. The first section is marked *piano* and the second section is marked *forte*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations like 'tr.' (trill), 'piano', and 'forte'. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like 'tr.' (trill) and '43' (possibly a measure number or a specific instruction). The score ends with a double bar line and a repeat sign.

First system of the musical score, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *piano* and *forte*. The key signature is one sharp (F#).

SUONATA
Ottava

Second system of the musical score, starting with the tempo marking *Adagio* and a 3/4 time signature. The music continues with various notes and rests.

Third system of the musical score, continuing the piece with various notes, rests, and dynamic markings.

Fourth system of the musical score, featuring a treble and bass staff with various notes, rests, and dynamic markings.

Fifth system of the musical score, concluding the piece with a double bar line. The music includes various notes, rests, and dynamic markings.

ALESSANDRO MARCELLO.

Si volti.

20.

Allegro assai

The musical score is written on five systems of two staves each. The key signature is one sharp (F#). The tempo is marked *Allegro assai*. The notation includes numerous sixteenth-note runs, trills (marked *tr.*), and various fingering numbers (1-7) and ornaments (tr). The final system includes dynamic markings *piano.* and *forte.*

Handwritten musical score for a single system, consisting of five systems of staves. The music is in G major (one sharp) and 3/8 time. It features intricate sixteenth-note passages, trills, and dynamic markings. The first system has a treble staff with many trills and a bass staff with sixteenth-note accompaniment. The second system continues with similar patterns, including "piano" and "forte" markings. The third system is marked "Spiritoso" and features a 3/8 time signature. The fourth and fifth systems conclude the piece with a double bar line and a repeat sign.

Si volti.

28.

Handwritten musical score for piano, measures 28-33. The score is written on five systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr:'. The piece concludes with a double bar line and repeat dots at the end of measure 33.

Measures 28-33:

- Measure 28: Treble clef has a half note F#4 and a half note G#4. Bass clef has a half note F#3 and a half note G#3. Fingering: 6, 6.
- Measure 29: Treble clef has a half note A4 and a half note B4. Bass clef has a half note A3 and a half note B3. Fingering: 6, 6.
- Measure 30: Treble clef has a half note C5 and a half note D5. Bass clef has a half note C4 and a half note D4. Fingering: 6, 6.
- Measure 31: Treble clef has a half note E5 and a half note F#5. Bass clef has a half note E4 and a half note F#4. Fingering: 6, 6.
- Measure 32: Treble clef has a half note G#5 and a half note A5. Bass clef has a half note G#4 and a half note A4. Fingering: 6, 6.
- Measure 33: Treble clef has a half note B5 and a half note C6. Bass clef has a half note B4 and a half note C5. Fingering: 6, 6.

Dynamic markings: *piano.* (measures 31-32), *forte.* (measure 33).

SUONATA
Nona.

Handwritten musical score for a Sonata in A major, Op. 10, No. 9 by Frédéric Chopin. The score is in 3/4 time, marked "Allegro". It consists of four systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The score includes various musical notations such as trills (tr.), slurs, and dynamic markings like "piano" and "forte". Fingerings are indicated by numbers 1-7. The piece ends with a double bar line and repeat dots.

ALESSANDRO MARCELLO.

30.

Lento.

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings like 'piano' and 'forte'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piano piece, consisting of five systems of staves. The tempo is marked *Andante.* The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*piano.*, *forte.*). Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and a repeat sign.

System 1: *Andante.* Treble and Bass staves. Treble clef has a 6/8 time signature. Bass clef has a 6/8 time signature. The piece begins with a treble staff melody and a bass staff accompaniment. The tempo is marked *Andante.*

System 2: Treble and Bass staves. The treble staff continues with a melody, and the bass staff provides accompaniment. Dynamic markings *piano.* and *forte.* are present. Fingerings are indicated by numbers 1-7.

System 3: Treble and Bass staves. The treble staff continues with a melody, and the bass staff provides accompaniment. Dynamic markings *piano.* and *forte.* are present. Fingerings are indicated by numbers 1-7.

System 4: Treble and Bass staves. The treble staff continues with a melody, and the bass staff provides accompaniment. Dynamic markings *forte.* and *piano.* are present. Fingerings are indicated by numbers 1-7.

System 5: Treble and Bass staves. The treble staff continues with a melody, and the bass staff provides accompaniment. Dynamic markings *piano.* and *forte.* are present. Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and a repeat sign.

SUONATA
Decima.

Adagio.

tr.

6 43 6 4 #3 5 4 #3

tr.

tr.

tr.

tr.

piano.

forte.

Allegro assai.

piano.

ALESSANDRO MARCELLO.

Handwritten musical score on five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings. The key signature is one flat (B-flat).

System 1: Treble staff contains trills and sixteenth notes. Bass staff includes fingerings (5, 6, 7, 4, 3, 5, 4, 3, 7, 5, 4, 3, 6, 4, 3) and the dynamic marking *forte*.

System 2: Treble staff contains trills and sixteenth notes. Bass staff includes fingerings (7, 5, 4, 3, 6, 6, 6, 7, 6, 6, 6, 6, 6, 5).

System 3: Treble staff contains sixteenth notes and trills. Bass staff includes fingerings (6, #, b5, #, b5, 6, 5, 6, 7, 4, 3).

System 4: Treble staff contains sixteenth notes and trills. Bass staff includes fingerings (6, 6, b7, 4, 3, 5, 4, b3, b5, b7, 4, 3, 6, 6) and dynamic markings *piano.* and *forte.*

System 5: Treble staff contains sixteenth notes and trills. Bass staff includes fingerings (6, 6, b, 6, 7, #6, 5, 6, 4, 3, 6, 4, 3) and the dynamic marking *Si volti.*

Si volti.

Presto.

Handwritten musical score for a piano piece, marked *Presto.* The score consists of five systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The music features rapid sixteenth-note passages, often beamed together, and includes various fingering numbers (1-7) and articulation marks like slurs and accents. The notation is in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on three systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, trills (tr.), and dynamic markings (*piano.*, *forte*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs. The page number 35. is written in the top right corner.



SUONATA
Undecima.

Allegro.

The musical score is written for two staves (treble and bass clef) in C major, 2/4 time. It consists of five systems of music. The first system is marked 'Allegro.' and features a fast, flowing melody with many sixteenth and thirty-second notes. The second system continues the melody with some rests and trills. The third system includes trills and a repeat sign. The fourth system has a key signature change to one sharp (F#) and continues the fast melody. The fifth system ends with a key signature change to one flat (Bb) and a dynamic marking of 'piano' followed by 'forte'.

ALESSANDRO MARCELLO.

tr: *piano.* *forte.*

Lento.

piano. *forte.*

piano. *forte.*

piano.

Si volti.

Presto.

Handwritten musical score for a piano piece, page 38. The score is in 3/4 time, key of B-flat major, and consists of five systems of two staves each. The music features rapid sixteenth-note passages, trills, and dynamic markings including forte, piano, and trills. Fingering numbers (1-7) are indicated throughout.

System 1: Treble and Bass staves. Treble staff has a trill on the first measure. Bass staff has a trill on the first measure. Fingering numbers 1, 3, 5, 6, 7 are present.

System 2: Treble and Bass staves. Treble staff has a trill on the first measure. Bass staff has a trill on the first measure. Fingering numbers 7, 4, 5, 6, 5, 4, 3, 6 are present. Dynamic marking *piano.* is present.

System 3: Treble and Bass staves. Treble staff has a trill on the first measure. Bass staff has a trill on the first measure. Fingering numbers 5, 6, 4, 3, 5, 6, 5, 6, 5, 6, 7 are present. Dynamic marking *forte.* is present.

System 4: Treble and Bass staves. Treble staff has a trill on the first measure. Bass staff has a trill on the first measure. Fingering numbers 7, 6, 7, 6, 7, 4, 5, 6, 7, 6, 7 are present.

System 5: Treble and Bass staves. Treble staff has a trill on the first measure. Bass staff has a trill on the first measure. Fingering numbers 5, 7, 5, 4, 3, 6, 5, 7, 5, 6, 4, 3 are present. Dynamic markings *piano.* and *forte.* are present.

SUONATA
Duodecima.

Adagio. 5 6 5 3 4 3 arp. 39.

6 7 4#3 #98 7 5 #6 4#3 6 #4 4#3 6 43

6 6 4#3 6 4#3 6 7 5 43 98 7 5 6 4#3 6 #4 4#3

6 43 6 8 4 3 6 4 3 5 6 5 6 6 6 7 7 6

6 7 6 6 43 6 7 6 6 7 6 6 7 6 6 7 6 43

ALESSANDRO MARCELLO.

Si volti.

40.

Allegro.

The musical score is written in D major (two sharps) and 12/8 time. It begins with the tempo marking *Allegro.* The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together. Trills (tr.) are indicated above several notes. Fingering numbers (1-7) are placed below many notes to guide the performer. The score is divided into five systems, each with a treble and bass staff. The piece ends with a dynamic change from *piano* to *forte*.

Handwritten musical score for piano and violin, page 41. The score consists of five systems of staves. The first system has a treble staff with trills and a bass staff with fingerings. The second system includes *piano* and *forte* markings. The third system is marked *Andante* and includes a 3/8 time signature. The fourth system includes *piano* and *forte* markings. The fifth system includes *piano* and *forte* markings and ends with the instruction *Si volti*.

Handwritten musical score for a piece in D major, 2/4 time. The score consists of five systems of staves, each with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (piano, forte). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for a piece in D major, 2/4 time. The score consists of five systems of staves, each with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (piano, forte). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

IL FINE.

*Catalogus derjenigen Musicalischen Werke, so
bey Verlegern dieses, um nachgesetzten äußersten
Preis zu haben seynd.*

Des Musicalischen Diverisements, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten à 2. Violino, et Cembalo, ò Violoncel- lo, verfertigt v. Hrn. Sebastiano Bodino, Hochfürstl. Baden Durlach- schen Concert Meistern.	1	50
Erst besagten Wercks II. theil, so gleichfalls aus 6. Sonaten bestehet, mit flüte traversiere Violino, Cembalo, ò Violoncello.	—	50
Der III. theil ebenfals in 6. Sonaten bestehend à Violino Haut- bois et Cembalo ò Violoncello.	1	—
So dan der IV. theil, der aber in 12. Sonaten bestehet, mit Haut- bois, Violino flüte traversiere et Cembalo, ò Violoncello.	2	30
Ingleichen der V. theil bestehet auß III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flüte Traversiere, Violino, et Violoncello, ò Cembalo.	2	—
Tubilus Curiae Celestis, in terrest. Cur. 7. breuibz Missis, adornatus à R. P. Alphonso Kirchbauern, Professore Ne- resheim, Reverendissimi et Celisissimi Principis ac Episcopi Curiensis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fählern gesäu- bert.	5	—
Cithara Mariana. Selecim antiphonis Laudes concinne raronanti- bus animata. Eoque quo ali utuntur jure publica, jurisfacta à R. P. Gallo Zeller O. S. Benedicti in celeb. et antiquis Divi magni Monasterij ad faucis Iulias Professor Capituli.	2	30
Blumen Strauß, auß dem anmuthigsten Musicalischen Kunst- garten des Hochberühmten Herrn Joh. Casp. Ferd. Fischers, Hochfürstl. Baden Durlachischen Capell Meisters gesamlet, û in 8. Tonos Ecclesiasticos oder Kirchen thön eingetheilet.	1	12
Certamen aonium, id est lusus Vocium inter se innocue Concertan- tium continens Preambula, Versell, atque Cadentias, ab octo Tonis pars prima à R. P. Carolomano Kolb, O. S. Benedicti, et Professore in Aspach.	1	15
Herrn Philippi Martini VI. Musicalische Trio, nemlich III. con Luto, flüte traversiere, et fontamento, und III. con Luto Violino, et fontamento. das Exemplar p.	2	—

Herrn Conrad Michael Schneiders Direct Music et Organ in Ulm, Clavier-Ubung. I. II. III. und IV. theil, jedem à	—	30
Hrn Sebastiano Bodini VI theil bestehend auß 3. in das gehör ge- richteten Quadro, oder Vierstüngen Sonaten, deren die 1. à Vio- lino, flüte traversiere, primo et Secundo, Cembalo ò Violon- cello. 2. Violino, flüte traversiere, Alto Viola, Cembalo ò Vio- loncello. 3. à Violino, flüte traversiere, Cornu de Chasse Cem- balo ò Violoncello.	2	—
Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Musen gleicherweys in IX. parthien bestehend und auff das Clavier eingerichtets Schlag-Werck v. Hrn Joh. Caspar and Fischer Marggräffl. Baden Badischen Capel	2	—
Se Violino Solo di Eterio Stinfalico Academico ar- r von Ihro Excellenz Sig ^{re} Alessandro Marcello nertz XII. Sonaten.	2	30
L Concerti di Eterio Stinfalico, Academico Arcade, von Ihro Excellenz Sig ^{re} Alessandro Marcello nertz Concerti à	4	—

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries.]



Si volti.

Handwritten musical score for piano, consisting of five systems of staves. The key signature is D major (two sharps). The time signature is 2/4, indicated by a "2." at the beginning of the first system. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings like "piano." and "forte." Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.



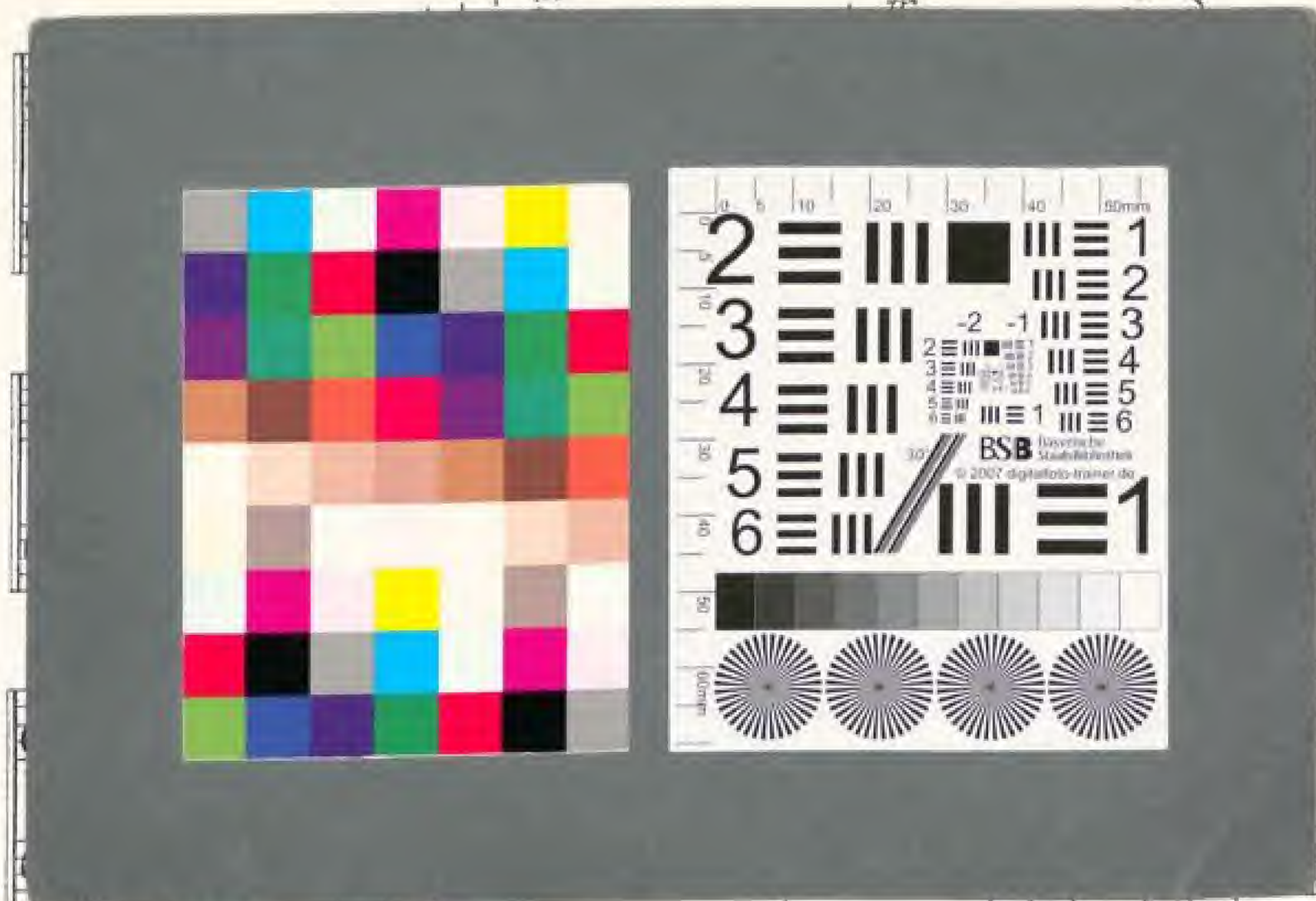
EL FINE.

*Catalogus derjenigen Musicalischen Wercke, so
bey Verlegern dieses, um nachgesetzten äußersten
Preiß zu haben seynd.*

<i>Des Musicalischen Divertissements, oder in das gehör gerichtete Trio, I. theil bestehend aus 6. Sonaten, à 2. Violini, et Cembalo, ò Violoncello, verfertigt v. Hrn. Sebastiano Bodino, Hochfürstl. Baden Durlachischen Concert Meistern.</i>	1	50
<i>Erst besagten Wercks II. theil, so gleichfalls aus 6. Sonaten bestehet, mit flüte traversie Violini, Cembalo, ò Violoncello.</i>	—	50
<i>Der III. theil ebenfals in 6. Sonaten bestehend à Violino Hautbois et Cembalo ò Violoncello.</i>	1	—
<i>So dan der IV. theil, der aber in 12. Sonaten bestehet, mit Hautbois, Violini flüte traversiere et Cembalo, ò Violoncello.</i>	2	30
<i>Ingleichen der V. theil bestehet auß III. in das gehör gerichteten quadro à 1. Corne d'Chasse, flüte Traversiere, Violino, et Violoncello, ò Cembalo.</i>	2	—
<i>Iubilus Curiae Caestis, in terrest. Cur. 7. breuibus Misris, adornatus à R. P. Alphonso Kirchbauern, Professore Neresheim, Reverendissimi et Celvisimi Principis ac Episcopi Curiensis Cancellario, auffr neue mit allem fleiß revidirt und von allen eheberor eingeschlichenen fählern gesäubert.</i>	5	—
<i>Cithara Mariana, Sedecim antiphonis Laudes concinne resonantibus animata. Eoque quo alii utuntur jure publici, jurisfacta à R. P. Gallo Zeiler O. S. Benedicti in celeb. et antiquis. Divi magni Monasterij ad faucis Iulias Professor Capituli.</i>	2	30
<i>Blumen Strauß, auß dem anmuthigsten Musicalischen Kunstgarten des Hochberühmten Herrn Joh. Casp. Ferd. Fischers, Hochfürstl. Baden Durlachischen Capell Meisters gesamlet, ù in 8. Tonos Ecclesiasticos oder Kirchen thön angetheilet.</i>	1	12
<i>Certamen aonium, id est lusus Vocum inter se innocue Concertantium continens Praeambula, Versett, atque Cadentias, ab octo Tonis parv prima à R. P. Carolomano Kolb, O. S. Benedicti, et Professus in Aspach.</i>	1	16
<i>Herrn Philippi Martini VI. Musicalische Trio, nemlich: III. con Liuto, flüte traversiere, et fontamento, und III. con Liuto Violino, et fontamento, das Exemplar p.</i>	2	—

<i>Herrn Conrad Michael Schneiders Direct. Music. et Organ. in Ulm, Clavier-Ubung. I. II. III. und IV. theil, jedem à.</i>	—	30
<i>Hrn Sebastiano Bodini VI theil, bestehend auß 3. in das gehör gerichteten Quadro, oder Vierstümigen Sonaten, deren die 1. a Violino, flüte traversiere, primo et Secondo, Cembalo ò Violoncello. 2. Violino, flüte traversiere, Alto Viola, Cembalo ò Violoncello. 3. à Violino, flüte traversiere, Cornu de Chasse Cembalo ò Violoncello.</i>	2	—
<i>Musicalischer Parnassus oder gantz neu unter dem Nahmen der IX. Musen gleicherweifs in IX. parthien bestehend und auff das Clavier eingerichtetes Schlag-Werck v. Hrn Joh. Caspar Ferdinand Fischer Marggräffl. Baden Badischen Capell Meister.</i>	2	—
<i>Suonate à Violino Solo di Eterio Stinfalico Academico arcade oder von Ihro Excellenz Sig.^{re} Alessandro Marcello componiert XII. Sonaten.</i>	2	30
<i>La Cetra Concerti di Eterio Stinfalico, Academico Arcade, oder 6. von Ihro Excellenz Sig.^{re} Alessandro Marcello componierte Concerti à</i>	4	—

Marcello Surraie



Si volti.